NB: Please note the new requirement for digital copies of print entries and the renumbering of entry classes

These pages describe the rules for entry into the Galashiels Camera Club Annual Agricultural Photographic Competition – "The Agri".

Entry Classes

There are 10 separate entry classes.

Class No	Class Name	Description
01	FARMING LIFE (digital)	Should portray aspects of life on a farm. This can include people provided they are engaged in a farming-related activity. This includes livestock, buildings, and machinery. Photographs of working farm animals working are eligible e.g. sheep dogs or plough horses. Racehorses, Ponies and other sporting animals are not eligible for Farming Life and should go under the General section.
02	FARMING LIFE (print)	
03	PEOPLE (digital)	Any photographs of people, whether portraits or more general, will be accepted. Portraits of **animals will not be accepted.**
04	PEOPLE (print)	
05	LANDSCAPE (digital)	This class includes conventional perception of a landscape image, seascapes, nightscapes, and cityscapes.
06	LANDSCAPE (print)	
07	GENERAL (digital)	Should be images that do not meet the criteria for any other categories.
08	GENERAL (print)	
09	NATURE (digital)	Should conform to "living untamed animals and uncultivated plants in their natural habitat, geology, and other natural phenomena. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens and aquariums provided that no human elements are visible e.g. enclosure fences, man-made structures, etc.
10	NATURE (print)	

Additional Rules for NATURE Images (classes 09 and 10)

- Scientific bands, scientific tags or radio collars on wild animals **are permissible**. Photographs of human-created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens **are ineligible**, as is any form of **manipulation** that alters the **truth** of the photographic statement.
- **No techniques** that **add, relocate, replace, or remove pictorial elements except by cropping** are **permitted.**
- **Techniques** that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, **are permitted** including **HDR**, **focus stacking** and **dodging/burning.**
- **Techniques** that **remove elements** added by the camera, such as dust spots, digital noise, and film scratches, **are allowed.**
- **Stitched** images are **not permitted**. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

General Rules for Entries

1. Entries for the Annual Agricultural Photographic Competition must be in the form of either **Print** or **Digital Images**.
2. Entries can be colour or monochrome.
3. Entrants may enter as many (or few) classes as they want to.
4. A maximum of **TWO** entries can be made per class.
5. A print or digital image may be entered in **ONE CLASS ONLY.**
6. Images previously entered in the Galashiels Camera Club Agricultural Competition may **not** be re-entered in any format.
7. All entries **must** be accompanied by a **fully completed entry form**.
8. Entries are to be submitted by the date shown on the entry form.

Rules for PRINT Entries

1. Prints must be mounted.
2. The minimum print size is 5" by 7" (13cm x 18cm).
3. The maximum size of mounts 12" x 16" (30cm x 40cm).
4. The class and title of the print **must be** written in the top left-hand corner of the back of the print.
5. The author's name **MUST NOT** be written on the back of the print.
6. **Digital copies of print entries are also required to be submitted** in order to enable awarded images to be projected on competition night. Sizing and naming should follow the same rules as set out for digital images below.
7. Please take care when using labels and mounting tape on your prints so there is no possibility of the adhesive surfaces sticking to, and therefore damaging, another print. If reusing mounts, make sure you remove all the sticky stuff from the previous usage. If using the hinged mount technique then make sure the mount is secured on the opposite side of the hinge, otherwise, it just falls open and either the print or someone else's print gets damaged**.**

Rules for DIGITAL Entries

1. Image files must be prepared in **JPEG** format.
2. The maximum pixel dimensions of digital images as **1600** horizontally and **1200** vertically.
3. Images should be in **sRGB** colour space.

4. Image filenames must be the same as written on the entry form. The following naming convention should be used: the class number (2 digits), then the image title, followed by the author's name. For example, the filename for an image entered by Joe Bloggs entitled "Watchful" in People would be "**05 Watchful Joe Bloggs**".

Submitting Entries

1. Prints can be handed in at Langlee Red room on Wednesday evenings during club hours or can be delivered to Alison & Kevin Lomax at 8 Cardrona Way, Cardrona EH45 9LD. If delivering to Cardrona, please call **01896 830987** or email **gala.agri@btinternet.com** to arrange drop-off.
2. A digital image of each entered print **MUST** also be emailed to **gala.agri@btinternet.com** with the entry form.
3. Digital images and entry forms can be emailed to **gala.agri@btinternet.com**.
4. If clubs wish to submit all their authors' images together, please use a file transfer program such as **We Transfer**. An entry form for each author must also be submitted.
5. **EXAMPLE PRINT ENTRY**
    a. If you are entering a print called "Winding River" in the Landscape Print 08 class, you should do the following:
        i. Write "08 Winding River" on the back of the print.
        ii. Write "Winding River" in Class 08 Landscape on the entry form.
        iii. Create a digital image with filename "08 Winding River Joe Bloggs".
        iv. Deliver the print to the hand-in address.
        v. Email the entry form **and digital file** to the email entry address.
6. **EXAMPLE DIGITAL ENTRY**
    a. If you are entering a digital image called "In the Flock" in the Farming Life Digital 01 class, you should do the following:
        i. Write "In the Flock" in Class 01 Farming Life on the entry form.
        ii. Create a digital image with filename "01 In the Flock Joe Bloggs".
        iii. Email the entry form and digital file to the email entry address.
7. An entry is only considered to have been accepted when you have received an email acknowledgement.

NB: All reasonable care will be taken to safeguard Prints and Digital Images entered for the competition, but organisers do not accept any responsibility for damage or loss.