

GALASHIELS CAMERA CLUB – “AGRI” – RULES FOR ENTRY

NB: Please note the change in categories.

Entries for the Annual Agricultural Photographic Competition must be in the form of either **Prints** or **Digital Images**, colour or monochrome.

PRINTS

Should be mounted. The class and title of the print are to be on the back. Please **DO NOT** put the **author's name** on the prints.

No less than 7" x 5" (18 cm X 13 cm).

Maximum size of mounts - 12" x 16" (30 cm. X 40 cm.).

DIGITAL IMAGES

Files should be submitted on CD, DVD or USB flash drive. Email is also acceptable up to 25MB total. If clubs submit all their author's images together on one CD or memory stick, then each author's digital files must be contained in individual folders; the folder name to be the author's name as on the entry form. Disks/drives should be labelled with the club or individual's name. **DO NOT** put files in separate class folders. Just all in one folder per author.

Image files must be prepared in **JPEG** format with maximum pixel dimensions of **1600** horizontally and **1200** vertically. Images will be projected using a projector which uses **sRGB** colour space and entrants are advised to submit their entries to suit this. We will however project the images with the colour space submitted without alteration.

Image titles must be the same as those on the entry form and in the same order. Titles on the disk should include the class number at the beginning (2 digits) then the title followed by the author's name. i.e. **“class title author”** For example, an image entitled “Neil” in People **should** be named thus **“05 Neil Joe Bloggs”**.

A print or digital image may be entered in **ONE CLASS ONLY**.

A maximum of **TWO** entries per class.

Entries are to be submitted by the date shown on the form. If you think you may be a little late please contact me beforehand as there may be some leeway, no guarantees.

Images previously entered in the Galashiels Camera Club Agricultural Competition may **not** be re-entered in any format.

All entries **must** be accompanied by a **fully completed entry form**.

Entries to Classes 01 and 02, FARMING LIFE, should portray aspects of life on a farm. This can include people as long as they are engaged in a farming-related activity. This includes livestock, buildings, and machinery. Photographs of working farm animals working are eligible e.g. sheep dogs or plough horses. Racehorses, Ponies other sporting animals are **not eligible** for Farming Life and should go under the General section.

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NB: There are no longer Classes 3 and 4 categories

Entries to Classes 05 and 06 – PEOPLE. Portraits of **animals will not be accepted**, but any photographs of people, whether portraits or more general, will be accepted.

Entries to Classes 7 and 8 – LANDSCAPE. This class includes conventional perception of a landscape image, seascapes, nightscapes, and cityscapes.

Entries to Classes 09 and 10, GENERAL, should be images that do not meet the criteria for any other categories.

Entries to Classes 11 and 12 only, NATURE should conform to “living untamed animals and uncultivated plants in their natural habitat, geology, and other natural phenomena. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens and aquariums provided that no human elements are visible e.g. enclosure fences, man-made structures, etc.

Scientific bands, scientific tags or radio collars on wild animals **are permissible**. Photographs of human-created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens **are ineligible**, as is any form of **manipulation** that alters the **truth** of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, **are permitted** including **HDR, focus stacking and dodging/burning**.

Techniques that **remove elements** added by the camera, such as dust spots, digital noise, and film scratches, **are allowed**.

Stitched images are **not permitted**. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

*NB: **MOUNTED PRINTS:** Please take care when using labels and mounting tape on your prints so there is no possibility of the adhesive surfaces sticking to, and therefore damaging, another print. If reusing mounts, make sure you remove all the sticky stuff from the previous usage. If using the hinged mount technique then make sure the mount is secured on the opposite side of the hinge, otherwise, it just falls open and either the print or someone else's print gets damaged.*

All reasonable care will be taken to safeguard Prints and Digital Images entered for the competition, but organisers do not accept any responsibility for damage or loss.