

Galashiels Camera Club Annual Agricultural Photographic Competition
 Langlee Community Centre, Galashiels – **Wednesday 11th November 2020** – Doors open 7.00 pm

Entry Form

Name: _____

Telephone No: _____

Address: _____

Camera Club Member – YES / NO

(Please state which Club) _____

		Title	For Official Use
Class 01 Livestock	- Digital		
Class 02 Livestock	- Print		
Class 03 Agricultural Machinery / Buildings	- Digital		
Class 04 Agricultural Machinery / Buildings	- Print		
Class 05 People	- Digital		
Class 06 People	- Print		
Class 07 Landscape	- Digital		
Class 08 Landscape	- Print		
Class 09 General	- Digital		
Class 10 General	- Print		
Class 11 Nature	- Digital		
Class 12 Nature	- Print		

All reasonable care will be taken to safeguard Prints and Digital Images entered for the competition, but organisers do not accept any responsibility for damage or loss.

I agree to abide by the competition rules (see attached) and decisions of the organisers

Signed _____

Entry forms with Prints and CD's to be sent to
 Ford Renton, 3 Parsonage Road
 GALASHIELS TD1 3HS
 Tel. 01896758577
 ford@fordrenton.com

Galashiels Camera Club may use images for publicity purposes. If you agree for your images to be used in this way, please tick the box. I have read and understood the club Data Protection and Privacy policy

Entries should be handed in to the above address, or at the club, no later than **Wednesday 21st October. Late entries will not be accepted.**

RULES OF ENTRY

- The entries for the Annual Agricultural Photographic Competition must be in the form of either **Prints** or **Digital Images**, colour or monochrome.
- Prints to be mounted. Class and title of print to be on the back. Please **do not** put the author's name on the prints.
- Prints to be no less than 7" x 5" (18 cm X 13 cm).
- Maximum size of mounts - 12" x 16" (30 cm. X 40 cm.).
- Digital images are to be submitted in the following format:-
 - a. Files should be submitted on CD/ DVD or USB flash drive. If clubs submit all their author's images together on one CD, then each author's digital files must be contained in individual folders; the folder name to be the author's name as on the entry form. Disks/drives should be labelled with the club or individual's name. DO NOT put files in separate class folders. Just all in one folder per author.
 - b. Image files must be prepared in **JPEG** format with maximum pixel dimensions of **1600** horizontally and **1200** vertically. Images will be projected using a projector which uses **sRGB** colour space and entrants are advised to submit their entries to suit this. We will however project the images with the colour space submitted without alteration.
 - c. Image titles must be the same as those on the entry form and in the same order. Titles on the disk should include the class number at the beginning (2 digits) then the title followed by the author's name. i.e "class title author" For example "Neil" in People **should** be named thus "**05 Neil Joe Bloggs**"
 - d. **Important:** Please, Please, Please use the above naming convention for your DPs. It is hours of work to rename everything. **No extra spaces, dashes, underscores, or club names.** Type as you would a letter, **not all lower case**, and **not ALL CAPS**. Type your name as you would like it to appear on the screen...and **don't add ".jpg"** as part of the file name, the computer will add file extension for you.
 - e. **05_neil_j.bloggs; 05..NEIL..JOEBLOGGS; 05Joebloggs-weetoon_cc.jpg**
- A print or digital image may be entered in **ONE CLASS ONLY**.
- A maximum of **TWO** entries per class.
- **Entries to be submitted by the date shown on the form. Due to tight delivery schedule there can be no late entries.**
- Images previously entered in the Galashiels Camera Club Agricultural Competition may **not** be re-entered in any format
- All entries **must** be accompanied by a **fully completed entry form**.
- **Entries to Classes 01 and 02, Livestock**, to conform to the following description: "**Domesticated animals intentionally reared in an agricultural setting to produce such as food or fibre, or for its labour**". Plough Horses and working sheep dogs can be classed as livestock however, Race horses, Ponies other sporting animals are **not eligible** as Livestock and should go under the General section

- **Entries to classes 03 and 04, Agricultural Machinery and Buildings,** photographs must be of **agricultural buildings and machinery**.
- **Entries to classes 05 and 06, People,** portraits of **animals will not be accepted**, but any photographs of people, whether portraits or more general, will be accepted.
- **Entries to Classes 09 and 10, General,** should be images which **DO NOT MEET THE CRITERIA** for any of the other categories.
- **Entries to Classes 11 and 12, Nature** should conform to “living untamed animals and uncultivated plants in their natural habitat, geology and other natural phenomena. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens and aquariums provided that no human elements are visible e.g. enclosure fences, man-made structures, etc.

Scientific bands, scientific tags or radio collars on wild animals **are permissible**. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens **are ineligible**, as is any form of **manipulation** that alters the **truth** of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial **content, or without altering the content** of the original scene, are permitted including HDR, focus stacking and **dodging/burning**.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, **are allowed**.

Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used for publicity may be shown on our website at max res of 640 px, or published in the Border Telegraph of newsprint quality, and not therefore commercially useful. Authors ARE given full credit.

NB (1): MOUNTED PRINTS: Please take care when using labels and mounting tape on your prints so there is no possibility of the adhesive surfaces sticking to, and therefore damaging, another print. If reusing mounts make sure you remove all the sticky stuff from previous usage. If using hinged mount technique then makes sure the mount is secured on the opposite side of the hinge, otherwise it just falls open and either the print, or someone else's print gets damaged.