

**Galashiels Camera Club Annual Agricultural Photographic Competition**  
 Langlee Community Centre, Galashiels – **Wednesday 14<sup>th</sup> November 2018** – Doors open 7.00 pm

**Entry Form**

Name: \_\_\_\_\_

Telephone No: \_\_\_\_\_

Address: \_\_\_\_\_

Camera Club Member – YES / NO

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

(Please state which Club) \_\_\_\_\_

		Title	For Official Use
Class 01 Livestock	- Digital		
Class 02 Livestock	- Print		
Class 03 Agricultural Machinery / Buildings	- Digital		
Class 04 Agricultural Machinery / Buildings	- Print		
Class 05 People	- Digital		
Class 06 People	- Print		
Class 07 Landscape	- Digital		
Class 08 Landscape	- Print		
Class 09 General	- Digital		
Class 10 General	- Print		
Class 11 Nature	- Digital		
Class 12 Nature	- Print		

All reasonable care will be taken to safeguard Prints and Digital Images entered for the competition, but organisers do not accept any responsibility for damage or loss.

**I agree to abide by the competition rules (see attached) and decisions of the organisers**

Signed \_\_\_\_\_

Entry forms with Prints and CD's to be sent to  
 Ford Renton, 3 Parsonage Road  
 GALASHIELS TD1 3HS  
 Tel. 01896758577  
 ford@fordrenton.com

Images may be used by Galashiels Camera Club for publicity purposes. If you are in agreement for your images to be used in this way please tick the box. I have read and understood the club Data Protection and Privacy policy <input type="checkbox"/>
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**Entries can be handed in to the above address no later than **Saturday 27th October**. Late entries will not be accepted.**

## RULES OF ENTRY

- The entries for the Annual Agricultural Photographic Competition must be in the form of either **Prints** or **Digital Images**, colour or monochrome.
- Prints to be mounted. Class and title of print to be on the back. Please **do not** put the author's name on the prints.
- Prints to be no less than 7" x 5" (18 cm X 13 cm).
- Maximum size of mounts - 12" x 16" (30 cm. X 40 cm.).
- Digital images are to be submitted in the following format:-
  - a. Files should be submitted on CD or DVD. If clubs submit all their author's images together on one CD, then each author's digital files must be contained in individual folders; the folder name to be the author's name as on the entry form. Disks should be labelled with the club or individual's name.
  - b. Image files must be prepared in JPEG format with maximum pixel dimensions of 1600 horizontally and 1200 vertically. Images will be projected using a projector which uses sRGB colour space and entrants are advised to submit their entries to suit this. We will however project the images with the colour space submitted without alteration.
  - c. Image titles must be the same as those on the entry form and in the same order. Titles on the disk should include the class number at the beginning (2 digits) then the title followed by the author's name. For example "Neil" in people/portraits must be named "05 Neil – Joe Bloggs.jpg"
- A print or digital image may be entered in **ONE CLASS ONLY**.
- A maximum of **TWO** entries per class.
- **Entries to be submitted by the date shown on the form. Due to tight delivery schedule there can be no late entries.**
- Images previously entered in the Galashiels Camera Club Agricultural Competition may **not** be re-entered in any format
- All entries **must** be accompanied by a **fully completed entry form**.
- Entries to Classes 01 and 02, **Livestock**, to conform to the following description: "Domesticated animals intentionally reared in an agricultural setting to produce such as food or fibre, or for its labour". Plough Horses and working sheep dogs can be classed as livestock however, Race horses, Ponies other sporting animals are **not eligible** as Livestock and should go under the General section
- Entries to classes 03 and 04, **Agricultural Machinery and Buildings**, photographs must be of agricultural buildings and machinery.
- Entries to classes 05 and 06, **People**, portraits of animals will **not** be accepted, but any photographs of people, whether portraits or more general, will be accepted.
- Entries to Classes 09 and 10, **General**, should be images which **DO NOT MEET THE CRITERIA** for any of the other categories.
- Entries to Classes 11 and 12, **Nature** should conform to "living untamed animals and uncultivated plants in their natural habitat, geology and other natural phenomena. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens and aquariums

provided that no human elements are visible e.g. enclosure fences, man-made structures, etc.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

- *Images used for publicity may be shown on our website at max res of 640 px, or published in the Border Telegraph and therefore also of low quality. Authors will always be given full credit.*

**NB (1): Please take care when using labels and mounting tape on your prints so there is no possibility of the adhesive surfaces sticking to, and therefore damaging, another print.**

# GCC Data Protection Policy.

Galashiels Camera Club ("GCC") is established with the objects set out in its constitution and is a data controller within the UK.

GCC complies with the Data Protection Act 2018, which incorporates the European Union General Data Protection Regulations (GDPR).

The personal information referred to in this policy may include name, address, telephone numbers, e-mail addresses, photographic and other distinctions, and other such information as may be necessary for the effective management of the legitimate interests of GCC.

GCC collects personal information about current members and holds it for one year following the end of the last season of membership at which point all personal information is deleted from the active membership list, and archived as a historical record.

GCC collects personal information about prospective members and holds the personal information for up to one year at which point the information is deleted.

GCC collects and holds personal information about those offering their services to GCC (e.g. Competition judges, lecturers, suppliers.) This information is used to facilitate administration in order to satisfy a requested service or a contractual requirement and may be retained for future use.

Personal information is used only for the administration of GCC and access is restricted to Committee members and to others approved by the Committee for specific purposes.

GCC has a legitimate interest in maintaining a complete and accurate historical record, and retains archives of, for example but not limited to, membership lists, records of work shown at internal and external competitions; permission to use images for external competitions, on the web site and on social media; records of meetings, competitions, awards and other event results.

Any member wishing to verify the personal information held by GCC or to opt out from personal information being held in any particular archived document may apply to the Secretary in writing or by email. Requests to opt out from an archived document must be made within a reasonable time period and will be acceded to if reasonably possible.

23<sup>rd</sup> August, 2018